

Mary Lynn Owen

www.marylynnowen.com

marialinda@mindspring.com

HONORS & AWARDS

Tennessee Williams Scholar, Sewanee Writers Conference, July 2025
Dramatists Guild Foundation National Playwriting Fellows Finalist, 2023-24
Eugene O'Neill Foundation Recipient, Travis Bogard Fellowship, 2022
Eugene O'Neill Foundation Recipient, Carey Perloff Fellowship, 2022
Gene Gabriel Moore Playwriting Award, 2019
Alliance Theatre Reiser Grant Award, 2017

FULL LENGTH PLAYS

Salvage

- 50 Plays by Women Over 50 <https://www.50playsbywomenover50.com/>
- Seven Devils Playwrights Conference, 2025
- American Blues Theatre, Blue Ink Award, Finalist 2025
- Barter Theatre, Appalachian Festival of Plays and Playwrights, 2025
- O'Neill National Playwrights Conference, Finalist 2022
- Ethel Woolson Lab, workshop and reading, 2023
- Unexpected Play Festival, Theatrical Outfit, 2023

Lady Parts

- B Street Theatre New Comedies Festival, 2026
- Unexpected Play Festival, Theatrical Outfit, 2020
- First Light Series, Working Title Playwrights, 2020
- Semi-finalist, O'Neill National Playwrights Conference, 2020

Knead

- World Premiere, The Alliance Theatre, November 13 – December 9, 2018
- Aurora Theatre, January 25 – February 25, 2024
- Gene Gabriel Moore Playwriting Award, 2019
- Alliance Theatre Reiser Grant Award, 2017
- Semi-finalist, O'Neill National Playwrights Conference, 2017

SHORTS

Homing

- Alabama Shakespeare Southern Writers Festival, 2020

Trailers

- MoJo Theater Festival, MultiShades ATL, 2019
- 5X7 Project, Multishades ATL, 2019

COMMISSIONS

- MAP Grant Recipient, *An exploration of Women and Work*, Synchronicity Theatre, 2020
- 22 Homes Project, Alabama Shakespeare Southern Writers Festival, 2020
- MultiShades ATL, 2019

RESIDENCIES

- Cottages at Hedgebrook, Langley, WA 2025, 2024
- Eugene O'Neill Foundation, Tao House Residency 2022
- Hambidge Arts Center, Rabun Gap, GA 2026, 2020, 1993

ADDITIONAL INFORMATION

- Advanced Playwriting classes with Marsha Norman, Tammy Ryan, Joseph Skibell
- Faculty, Emory University Theater Studies Department, Instructor of Acting, 2002 – present
- AEA/SAG-Aftra actor with over 40 years professional experience and over 75 professional onstage productions
- Affiliations: Dramatists Guild, full member; Working Title Playwrights; National New Play Network/New Play Exchange